

הצעת תערוכה - חלודים - Rusted



ענת בגר

0506706632

dorcharm@yahoo.com

www.anatbeger.co.il

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Exhibition proposal – Rusted

During the past two years, I have been working on a series of sculptures composed mainly of found rusty metal scraps. This project was born out of my lifelong need to gather and collect found items and reconnect them, creating something entirely new. I have specifically travelled all over Israel, anywhere from Arab villages, to busy cities. I use any and all objects that catch my eye: rusted metal parts, corks, fabrics, nets, plastics recognizing that every item contains its own history and story. Once I have brought the rough materials to my studio, I begin the task of connecting them together and I use a vast array of methods to do so. I sew, paste, cut, and paint on the objects- and thereby create a sort of patchwork and layering. Apart from the paint, all of the materials I work with are reused, found objects, given a new and different purpose in my work.

My project “Rusted” is a collection of three-dimensional sculptures made up of the materials that I collected, where each sculpture is a different unique and eclectic character. The creatures I create and sculpt together become a new tribe - a community literally made up of the sum of all its parts. These pieces come from all over Israel; Arab and Druze villages, Kibbutzim, Moshavim, and cities- I have combined them, their different histories, and created a new unique creature whose parts **coexist in peace**. Approximately 70 creatures hang from the ceiling, while interwoven among them are clear threads with small transparent buttons like tiny rain drops that twinkle and sparkle magically between them, washing their world clean of all evil. These transparent threads and their buttons also make reference to prayer strings used in ancient cultures. **A brief illustration of the exhibition will be submitted in two video clips.**

In the creation of each of the creature I sew the materials together with metal wire. I intentionally chose to sew and weave instead of welding, in order to pay homage to the traditional maternal, soft, and female expression of creation. The creatures are either hung from the ceiling at varying heights, and some are sitting or lying down, with a vast array of expressions on their faces- a combination of despair and humor, hope and disappointment, an endless mixture of emotions, true to the human experience in life. Some of them take more conventionally accepted shapes and forms while others are the product of improvisation using the materials I found to take the lead in guiding the shape of the end result. The creatures remind me of the human, and the familiar on the one hand, while at the same time maintaining a type of distance from the obvious, and a difference that to me inspires curiosity and hope. Scattered on the floor are local Basalt stones, each marked with a white trail marking, connecting country to earth, to the trail paths we walk through in our lives. Strewn among these stones, are turquoise painted objects, such as a camel, a sandal and the turquoise stone, which is known for its magical properties of protection.

Another aspect of the “Rusted” exhibition are two houses, which I have again created by sewing together found scraps. One is composed entirely of rusted metal pieces, while the other is made up of ropes. The use of rope signifies my deep connection to my home, to our country, referencing the symbolism of the umbilical cord. The “rusted” house was composed by reconnecting the abandoned pieces of found metal and making them into the most significant place for a person - the home- a place whose main goal is to provide protection. These houses, like every home, contain within them the story of past history, the present, and the prayer for the future. Each of these houses are closed, and sealed, a fortress whose only way in is to look inside. Inside each of the houses is a mirror glued to the floor, a reflection of the outside world, an ever-changing scene.

The houses are surrounded by a *Mandala* made of barbecue grills that I found deserted on the beach. Each one has a piece at its bottom – either a painting, embroidered cloth, words of prayer, prayer idols, cameos charms, cloth rice sacks, or buttons and mirrors. Together these constructions become a temple of worship for a better world, where worship is no longer symbolized by sacrificing animals, but by a different more poetic respectful method.

A large, 5-meter-long prayer rug, woven together using rusted materials is placed at the entrance of the exhibition. Ancient laundry bowls are on the carpet and in the space, decorated in black and with texts that circle around them. Abstract figures (creatures or demons) are surrounded by magical text that is meant to bind them and prevent them from causing any damage. They represent the incantation bowls used in ancient cultures whose purpose was to protect the individual in their home.

The rug, sewn together from rusted metals, uses a classically gentle technique to bring together this hard material. Adjacent is a large laundry bowl with a pile of more rusted pieces, objects and metal wires, which the guests will be welcome to continue and sew together. In the main space my creature creations will hang, above the houses and symbols of prayer. My project "Rusted" invites its viewers to experience a new, mysterious and improved magical world; **the entire exhibition itself comes together as a giant chameo charm for the creation of a better world.**

פרויקט החלודים

[קישור #1 לתיעוד וידאו – פרויקט החלודים](#)

[קישור #2 לתיעוד וידאו - פרויקט החלודים](#)

מבחר תמונות בהמשך
יצורים, בתים, שטיח...







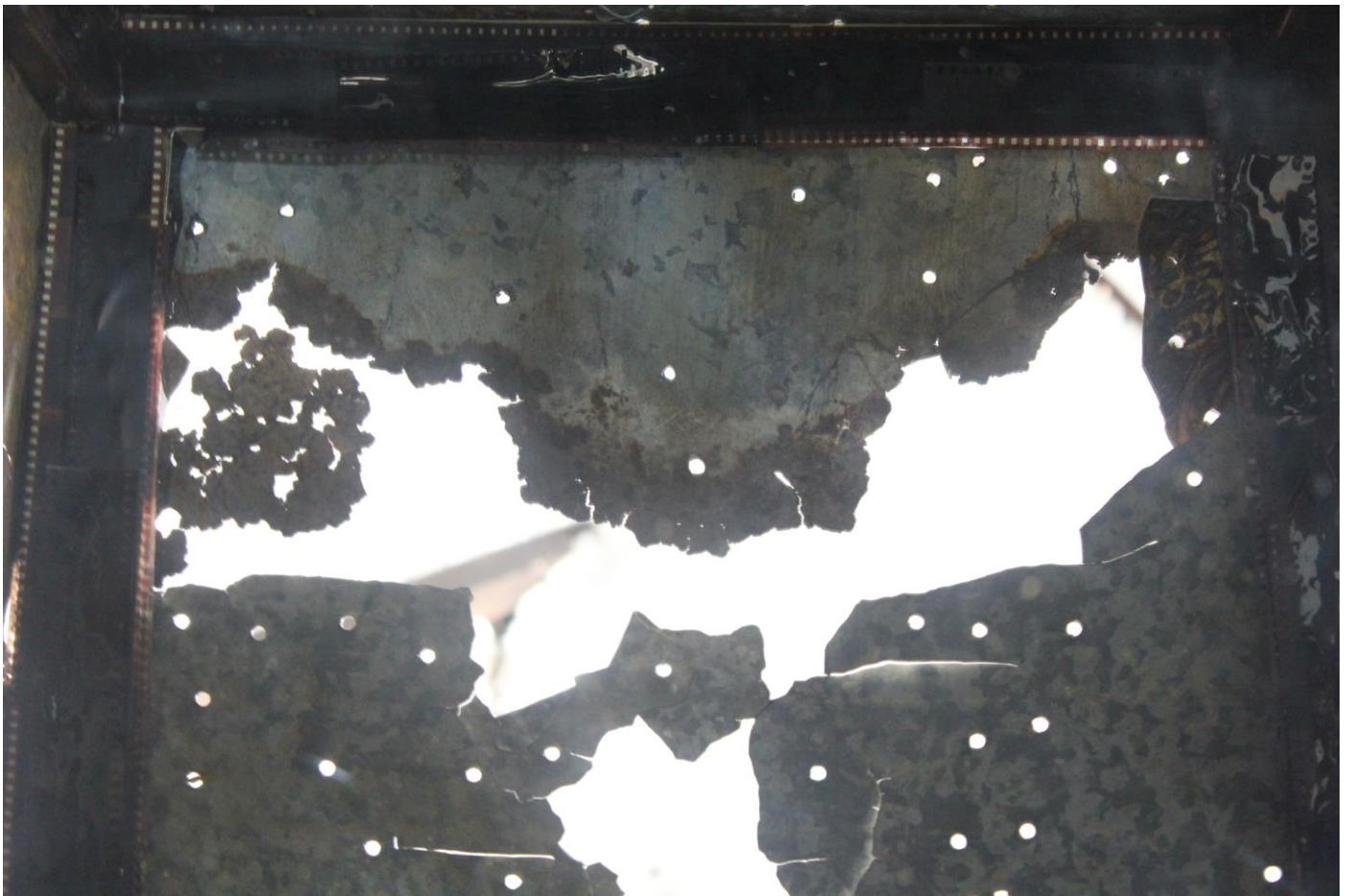




בית 1 - 80 X 55 X 56 ס"מ



מבט פנים הבית



פנים וחוץ





בית 1 מבט 2





בית החבלים



מנדלה מנגלים



שטיח תפילה לשלום





שטיח-פרט



מתוך מיצב ה - 'חלודים'

יצירה בחלל, כ 70 יצורים, מבחר פרטים



חלודים, פרט, 35 X 60"מ טכניקה מעורבת



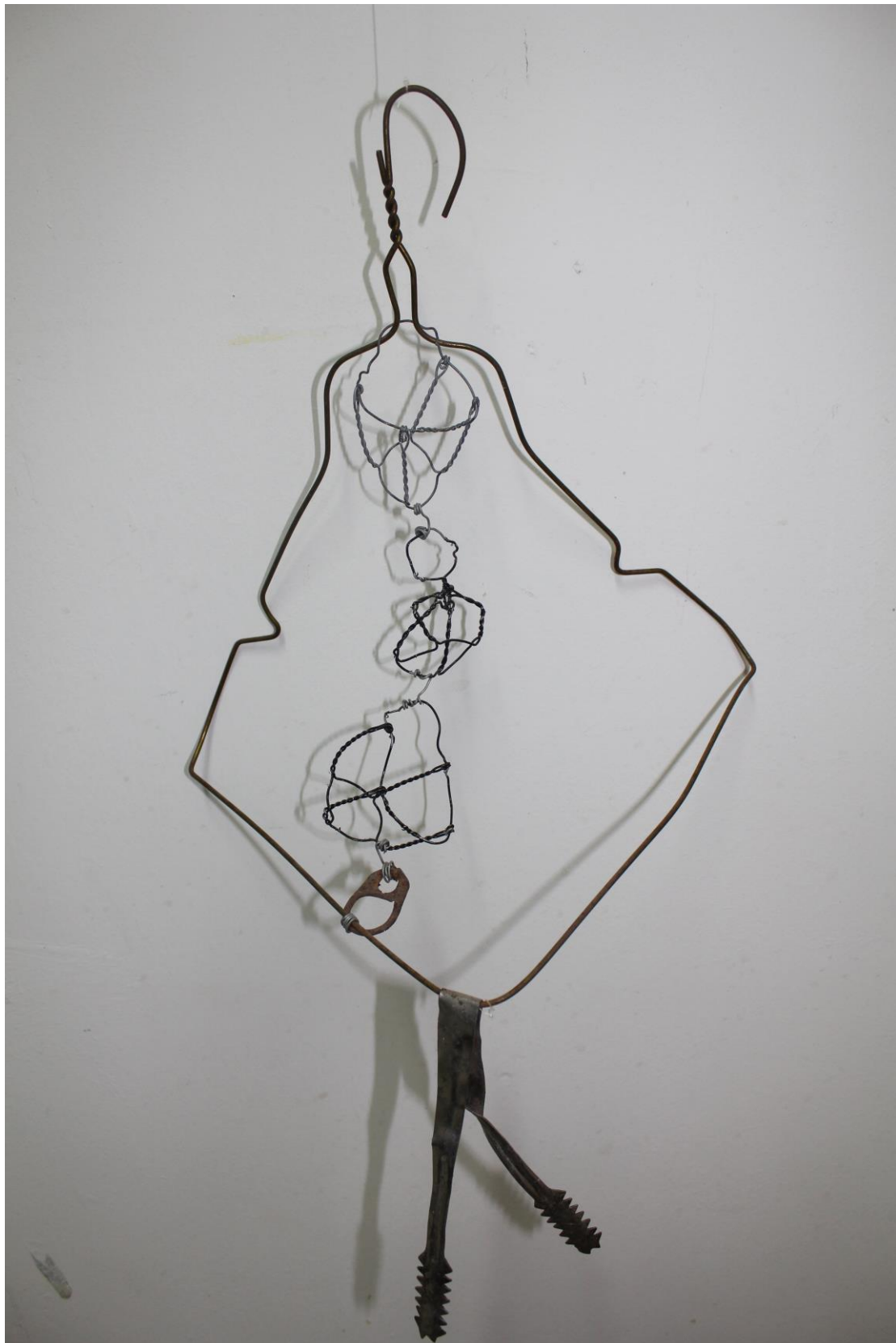
חלודים , פרט , 5X20X70 ס"מ טכניקה מעורבת



חלודים , פרט , 5X15X40ס"מ טכניקה מעורבת



חלודים . פרט , 5X40X30ס"מ טכניקה מעורבת



חלודים , פרט , 50X30ס"מ טכניקה מעורבת







חלודים, פרט, 40X40 ס"מ טכניקה מעורבת